

Section 3 – Practical Examinations

TECHNICAL REQUIREMENTS

Studies

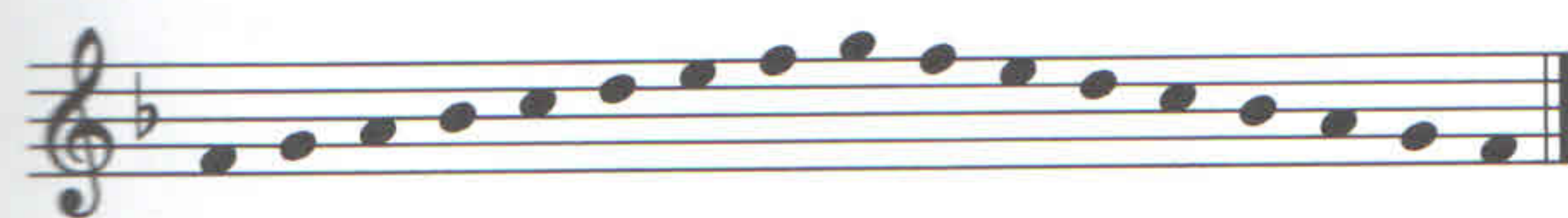
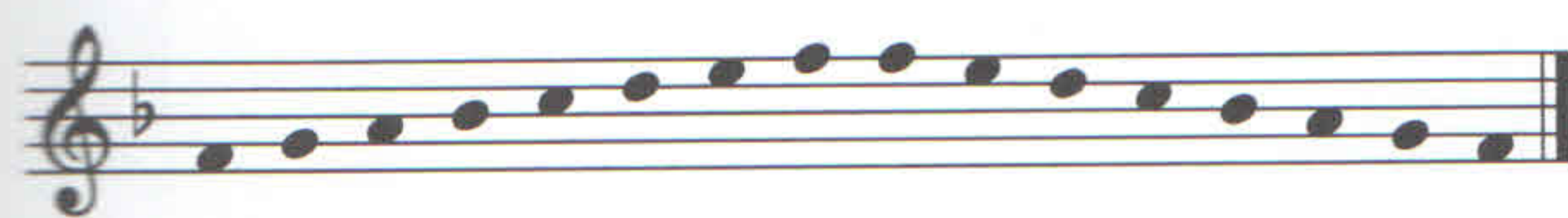
In all grades, studies need not be memorized and no extra marks will be awarded for memory. For complete details on examination requirements for studies, please consult the listings for each grade.

Technical Tests

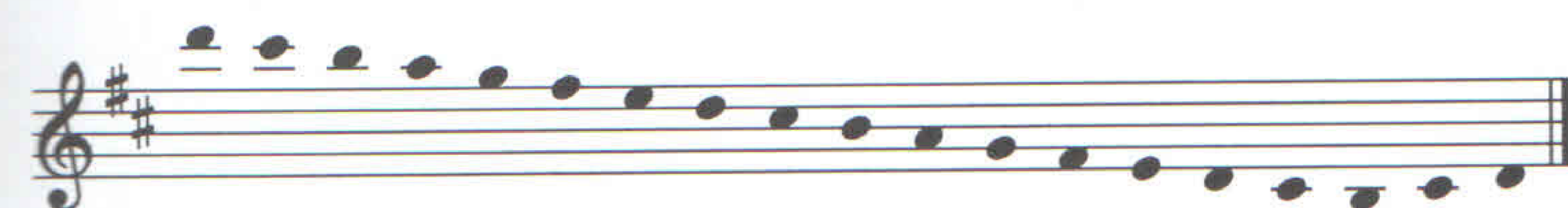
- All scales and arpeggios are to be played from memory.
- Metronome markings given in the charts for each grade indicate minimum speed.
- Breathing should be compatible with the articulation pattern.

Scale Configurations

- For one-octave scales, candidates may choose one of the following configurations:
 - (a) up to the tonic and back down
 - (b) up to the tonic, repeat the tonic and back down
 - (c) up to the tonic, add the 9th above and back down



- Where two-octave scales are required, candidates should play up to the tonic and back down. For specific requirements, see the Technical Tests listed for individual instruments.
- Where full compass scales are required, candidates should begin on the tonic, play up to the highest note within the range of the instrument, play down to the lowest note in the range of the instrument, and return to the tonic. For specific requirements, see the Technical Tests listed for individual instruments.



Required Articulations

Grade 1

Candidates must be prepared to play scales in *all* the following articulations:

1. all slurred



2. all tongued



Candidates must be prepared to play arpeggios in *all* the following articulations:

1. all slurred



2. all tongued



Grade 2

Candidates must be prepared to play scales in *all* the following articulations:

1. all slurred



2. all tongued



3. two slurred, two tongued



Candidates must be prepared to play arpeggios in *all* the following articulations:

1. all slurred



2. all tongued



Grade 4

Candidates must be prepared to play scales in *all* the following articulations:

1. all slurred



2. all tongued



3. two slurred, two tongued



4. two tongued, two slurred






5. two slurred, two slurred










TECHNICAL REQUIREMENTS continued

Candidates must be prepared to play triplet arpeggios in *all* the following articulations:






1. all slurred 
2. all tongued 
3. three slurred, three slurred 

Grade 6

Candidates must be prepared to play scales in *all* the following articulations:

1. all slurred 
2. all tongued 
3. two slurred, two tongued 
4. two tongued, two slurred 
5. two slurred, two slurred 
6. three slurred, one tongued 
7. one tongued, three slurred 

Candidates must be prepared to play triplet arpeggios in *all* the following articulations:









1. all slurred 
2. all tongued 
3. three slurred, three slurred 
4. two slurred, one tongued 
5. one tongued, two slurred 

Double and Triple Tonguing:






- Candidates for flute examinations in Grade 6 are required to play double- and triple-tonguing patterns for one-octave scales.
- For specific requirements, see the Technical Tests listed for flute.

Grades 8 to 10







Candidates must be prepared to play scales in *all* the following articulations:

1. all slurred 
2. all tongued 
3. two slurred, two tongued 
4. two tongued, two slurred 
5. two slurred, two slurred 
6. three slurred, one tongued 
7. one tongued, three slurred 
8. one tongued, two slurred, one tongued 

Candidates must be prepared to play triplet arpeggios in *all* the following articulations:

1. all slurred 
2. all tongued 
3. three slurred, three slurred 
4. two slurred, one tongued 
5. one tongued, two slurred 

Candidates must also be prepared to play four-note patterns of major, minor, dominant 7th, and diminished 7th arpeggios in the following articulations:

1. two slurred, two tongued 
2. two tongued, two slurred 
3. two slurred, two slurred 
4. three slurred, one tongued 
5. one tongued, three slurred 
6. one tongued, two slurred, one tongued 

Double and Triple Tonguing:

- Candidates for flute examinations in Grades 6 to 10 are required to play double- and triple-tonguing patterns for one-octave scales.
- Candidates for oboe and bassoon examinations in Grades 9 and 10 are required to play double-tonguing patterns for one-octave scales.
- For specific requirements, see the *Technical Tests* listed for flute, oboe, and bassoon.